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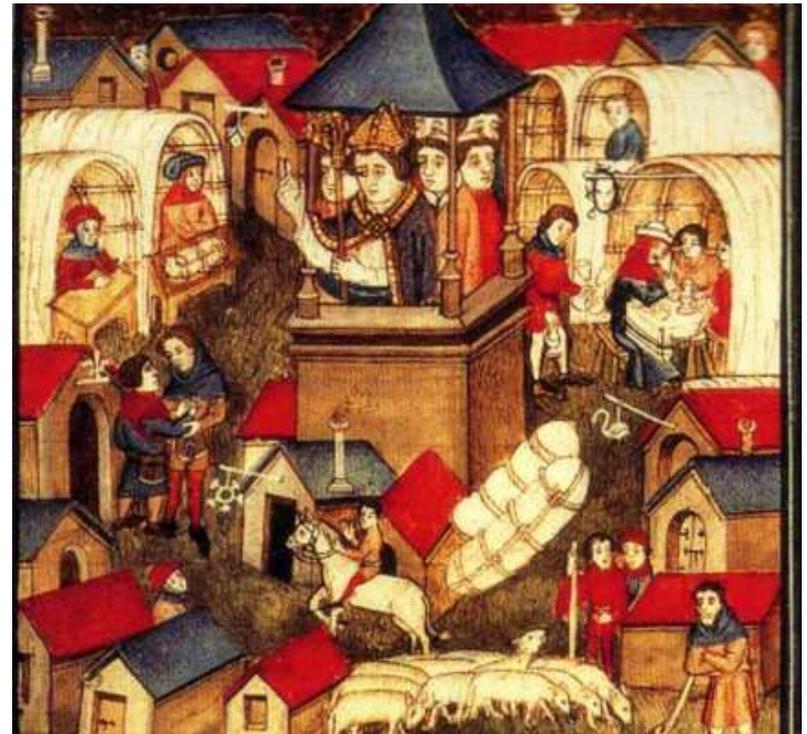
Minister of Childen  
Group Rapier Marshall  
Chirurgeon

Baronial Website

[www.axemoor.net/index.htm](http://www.axemoor.net/index.htm)

# Bayou Tapestry

## Barony of Axemoor



## Medieval Market Fair

April 2011

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Greetings from the New Chronicler of the Bayou Tapestry.

I am Baroness Anastasia Alexandrovna Andreeva (OL) Known to all as Baroness Stasi.

I am hoping to make this an interesting newsletter for you in the coming months, if you want to submit anything to be printed please email or call.

Thanks so much, I look forward to bringing you the news!

Regards and in service

Baroness Stasi



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The Bayou Tapestry is available from the Chronicler:

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# **The Barony of Axemoors Champions**

## **Marshall Champion**

Lord Settemio

## **Arts and Sciences Champion**

*THL Mikhail al Rashid*

## **Bardic Champion**

Baroness Stasi

## **Poet Laureate**

Isabella of Axemoor

## **Archery Champion**

## **Thrown Weapons Champion**

## **Rapier Champion**

# April 2011

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
3	4	5 PM	6 FP	7	8	9 Cor
10	11	12	13 FP	14	15	16
17	18	19	20 FP	21	22	23
24	25	26	27 FP	28	29	30

## From the Baron and Baroness

Greetings Dear Populace,

The drums of War are nothing more than a faint memory now. The twentieth Gulf War was a war to behold and citizens came from all over the Known World to take up arms for the battle over our fair lands. In the end it was a fair fight and all parties left the field on agreeable terms. It seems that peace reigns once again in the River Valley Realm. It was a crazy, hectic week for all of us. You did your Barony proud with many hours of volunteer service. Not only did you volunteer your time and service throughout the week, you worked tirelessly and rocked the Known World with the best Known World Party yet on Friday night! We received tons of compliments, and it was due to your dedication and hard work (and His Excellency's spread sheets!) We thank you from the bottom of our hearts.

It is with heavy hearts that we enter into this next phase of our term as your Baronage. His Excellency has already made his way to his new residence in lands to the far Northwest. However, he is ever here in our hearts. We have received Letters of Intent from potential candidates for the next Baron and Baroness and have scheduled a time and place for the Town Hall Meeting. We request that you submit questions that you would like to ask of these candidates to us in writing by April 30. You may mail them to Her Excellency Martha anonymously (with no return address) or you may email your question to her personal email. (Mailing address: Diane Martin, 418 Prevost Dr., Houma, LA 70364 Email: deidredi@hotmail.com) Her Excellency will forward all questions to His Excellency.

Town Hall Meeting is scheduled at CC's Coffee Shop in Slidell, Sunday, May 8 at 2:00 pm. Polling will take place at the June Populace meeting. Please make every effort to attend both of these important events.

The next big event on our calendar is CORONATION! We are so proud to have our own 'Gana ascending to the Ram Throne. We look forward to hosting the Coronation of Their Royal Highness Havordh & Muirgen (called Morgana) on April 9. Once again, this will be a busy event for us and we will be going in a thousand directions at once. As Axemoor always does...do your jobs and do them well, but take time to enjoy yourself and your friends, and remember why we chose this group for our family. And lastly, remember to stay hydrated!!!!

With much Love and In Service  
to the Dream,

Charles and Martha

Baron and Baroness of Axemoor



## April Fools Cake



### Ingredients

Two eggs slightly beaten, 1 can (5 1/2 oz) spice hot V8 juice, 1 cup chopped green pepper. 2/3 cup chopped onion. 1/2 cup seasoned bread crumbs, 1/2 cup q quick cooking oats, 1/2 tsp. salt, 1/2 tsp. pepper, 2 lbs. ground beef, about 5 cups Mashed potatoes, (Homemade or instant,) Ketchup, and Cherry tomatoes

### Directions:

In a large bowl, combine the first nine ingredients. Crumble beef over mixture and mix well. Pat into two ungreased 9-inch round cake pans.

Bake at 350 for 15-20 minutes or until meat is no longer pink. And a meat thermometer reads 160 degrees. Drain and let stand for 10 minutes.

Meanwhile, make mashed potatoes or make according to directions on box.

Invert one of the pans of meatloaf onto serving platter, spread 1 cup or so of Ketchup over loaf on platter. carefully slide second loaf onto the top of the potatoes.

Spread 3-1/2 cups of mashed potatoes over top and sides. Spoon remaining potatoes into a pastry bag with a open star tip, pipe a shell border around bottom and top edges. Decorate with cherry tomatoes.

## HERBAL CORNER

Dye Recipes from the Innsbruck Manuscript 1330

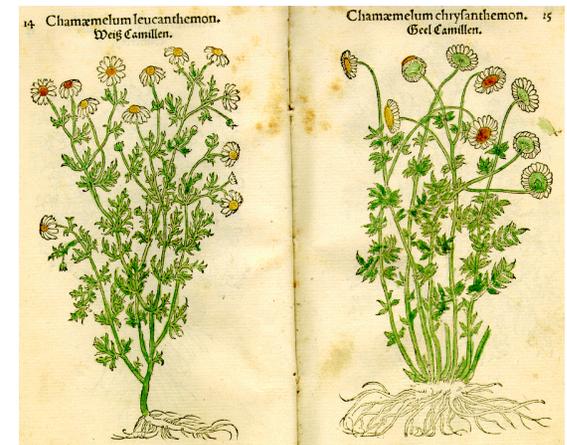
Brown:

**Nim abfeilinch und rostiges eisen und waiches pech und lazze das lange under einander sieden; das wird schön prawn auf rotem tuch.**

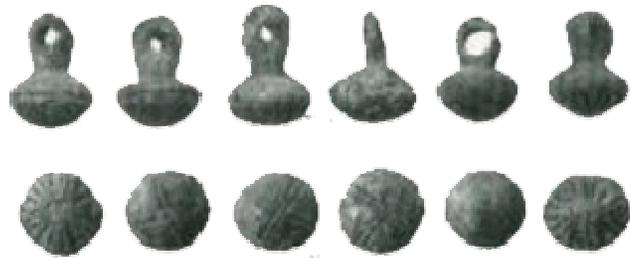
Take filings and rusty iron and soft pitch, and let it boil long together; that makes a good brown on a red fabric.

**Note** It dulls down a bright red as well as being a brown dye on its own. According to Ploss, What these documents term "brown" varied from a true, deep brown to a brownish-violet.

Chamomiles  
Fuchs Botany  
1545



# Some Examples of Buttons Through the Ages



Bronze buttons found in Birka Grave 716

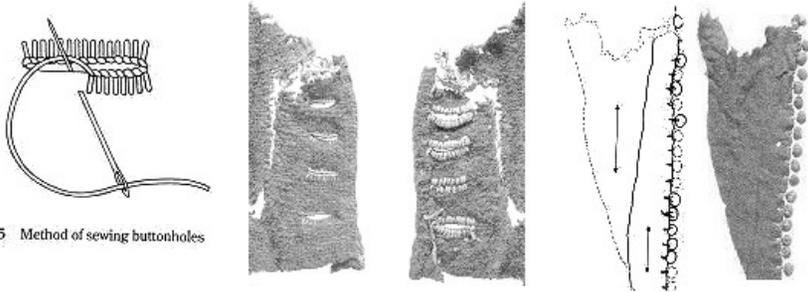
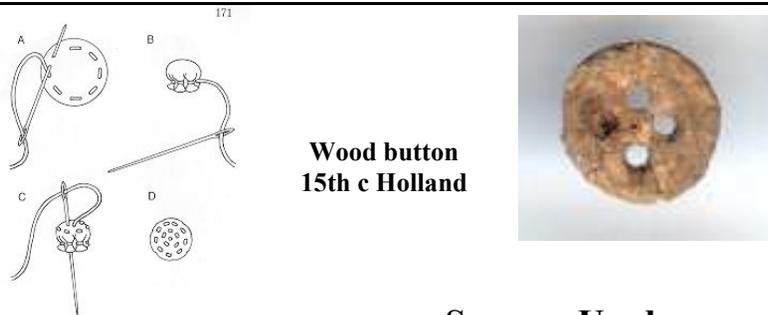


Fig 145 Method of sewing buttonholes

14th century button holes and cloth covered buttons



Wood button  
15th c Holland

## Sources Used

(Rogers, J.M. **Topkapi Textiles** Little, Brown and company, Boston 1986  
 Boucher, Francois. **20,000 Years of Fashion**. Harry N. Abrams Inc. 1969  
 Egan, Geoff and Frances Pritchard. **Dress Accessories 11-50-1450**. The Boydell Press 2002

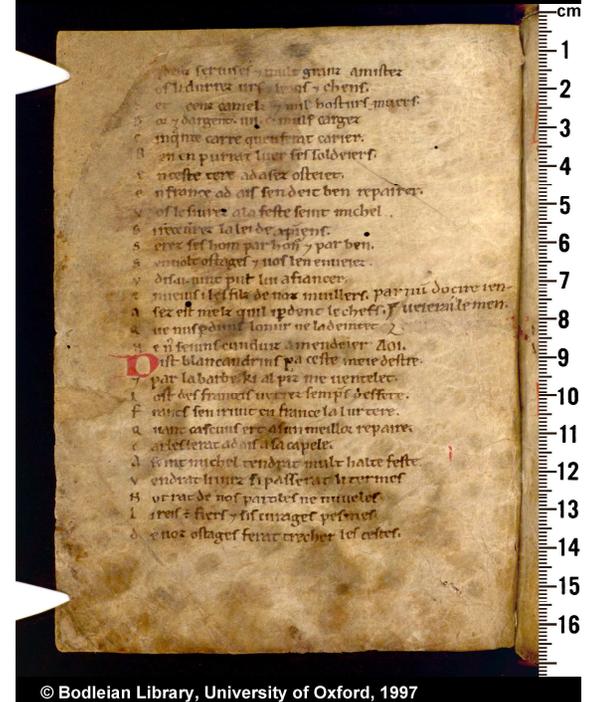
Fig 147 Method by which some of the buttons were made and attached

# The Song of Roland

La Chanson de Roland, or The Song of Roland, is the oldest surviving French poem. It is also the oldest and greatest of the chansons de geste, medieval epic poems written in French. In old French, "geste" means a deed or action, often of heroic proportions. A hundred or so of these epic poems survive, dating from around the year 1100 to the late fourteenth century. In their time, they were exceedingly popular.

Although we know neither the identity of The Song of Roland's composer nor the date of its composition, most scholars estimate that the poem was written between 1098-1100. This dating puts the poem's origin at the time of the First Crusade, and indeed the poem has been characterized by some scholars as "propaganda" to encourage Christians to take up arms against Islam. "Propaganda" here is a loose term, including a broad range of artistic creations that can intend to push listeners to action or simply paint certain policies or events from a specific perspective. What can be said for certain is that The Song of Roland seems animated by the spirit of the Crusades, a time when the medieval Catholic Church, at the height of its power, sought to expand Christendom into the Holy Land.

Oxford, Bodleian Library, MS. Digby 23, Part 2, fol. 1v



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